FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148179-A **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company VERTICAL RAY PRODUCTIONS INC

Insured Company Name VERTICAL RAY PRODUCTIONS INC
Contact Phone No. 1 802-999-6855
Contact Phone No. 2
Fax
Address 5027 EL VERANO AVE
LOS ANGELES, California 90041

Production Title NEO

Type of Production Commercial - Internet

Producer John Baker

Director Daniel Wirtberg

1st AD David McNayr

Production Manager David McNayr

FilmL.A. Coordinator Hans Groszkruger

Location Manager Matthew Stevens
Primary Phone Mobile - 917-946-3832
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - TBD
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$510.00
LA COUNTY MOTION FEE - PARKS	$800.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
FILMLA MONITOR FEES	$512.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $4,034.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00148179-A	**Location Manager**	Matthew Stevens
Production Company	VERTICAL RAY PRODUCTIONS INC	Primary Phone	Mobile - 917-946-3832
Insured Company	VERTICAL RAY PRODUCTIONS INC	Secondary Phone	
Production Title	NEO		

Location Address 4914 East Cesar E Chavez Avenue, Unincorporated Los Angeles County, CA, 90033

Location Name BELVEDERE COUNTY PARK

Location Type Park

Location Description BELVEDERE COUNTY PARK

Film Dates 2/16/2019 - 2/16/2019 07:00 - 15:00 1 day
2/17/2019 - 2/17/2019 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 635 **Grid:** G5

Approvals

LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Armando Martinez
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - HOLYDALE	Peyman Emam

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Summary Information — Location

Permit Number	F00148179-A	**Location Manager**	Matthew Stevens
Production Company	VERTICAL RAY PRODUCTIONS INC	Primary Phone	Mobile - 917-946-3832
Insured Company	VERTICAL RAY PRODUCTIONS INC	Secondary Phone	
Production Title	NEO		

(PO4)

Coordinator Note FILMING AT THE SKATE PARK

Coordinator Note COMPANY COULD NOT HIRE CHP OFFICER FOR POSTED PARKING. ROAD USE REQUEST CANCELLED. ROADS PERMIT PROCESSING FEE DUE. ALL VEHICLES MUST PARK ON PRIVATE PROPERTY.

Parking

Base Camp	205 S Mission Rd,	**Crew Parking**	205 S Mission Rd,
Location Type : Other Location	Los Angeles, CA, 90033	Location Type : Other Location	Los Angeles, CA, 90033

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Summary Information — Location

Permit Number	F00148179-A	**Location Manager**	Matthew Stevens
Production Company	VERTICAL RAY PRODUCTIONS INC	Primary Phone	Mobile - 917-946-3832
Insured Company	VERTICAL RAY PRODUCTIONS INC	Secondary Phone	
Production Title	NEO		

Location Address 1500 S Vermont Ave, Los Angeles, CA, 90006

Location Type Laundry mat

Film Dates 2/16/2019 - 2/16/2019 07:00 - 22:00 1 day
2/17/2019 - 2/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	1
Generator	1
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	8

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior models against scenery; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking **Base Camp** 205 S Mission Rd, **Crew Parking** 205 S Mission Rd,

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Summary Information — Location

Permit Number	F00148179-A	**Location Manager**	Matthew Stevens
Production Company	VERTICAL RAY PRODUCTIONS INC	Primary Phone	Mobile - 917-946-3832
Insured Company	VERTICAL RAY PRODUCTIONS INC	Secondary Phone	
Production Title	NEO		

Location Type : Other Location	Los Angeles, CA, 90033	Location Type : Other Location	Los Angeles, CA, 90033

Posting "No Parking" signs E/S S VERMONT AVE 450FT - FROM 1326 S VERMONT AVE TO 1510 S VERMONT AVE
W/S S VERMONT AVE 70FT - FROM 1419 - 1429 S VERMONT AVE

Approximate Footage 601 - 900 **Log Number** 232228

Date(s) 2/16/2019 to 2/17/2019 **Time(s)** 07:00 to 20:00

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Summary Information — Location

Permit Number	F00148179-A	**Location Manager**	Matthew Stevens
Production Company	VERTICAL RAY PRODUCTIONS INC	Primary Phone	Mobile - 917-946-3832
Insured Company	VERTICAL RAY PRODUCTIONS INC	Secondary Phone	
Production Title	NEO		

Location Address 112 W 5th St, Los Angeles, CA 90013

Location Name ROSSLYN HOTEL

Location Type Hotel

Film Dates 2/16/2019 - 2/16/2019 09:30 - 16:00 1 day
2/17/2019 - 2/17/2019 09:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Drone_Questionnaire_rev1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor (s)	1

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Summary Information — Location

Permit Number	F00148179-A	**Location Manager**	Matthew Stevens
Production Company	VERTICAL RAY PRODUCTIONS INC	Primary Phone	Mobile - 917-946-3832
Insured Company	VERTICAL RAY PRODUCTIONS INC	Secondary Phone	
Production Title	NEO		

LA City UFSO assigned 44534

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Rooftop activity;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp	205 S Mission Rd, Los Angeles, CA, 90033	**Crew Parking**	205 S Mission Rd, Los Angeles, CA, 90033
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs S/S W 5TH ST 150FT WEST FROM S MAIN ST

Approximate Footage 0 - 300 **Log Number** 232234

Date(s) 2/16/2019 to 2/17/2019 **Time(s)** 07:00 to 16:00

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Permit #F00148179-A

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 2/16/19 or 2/17/19

Production Title: "Neo"

Production Company: Vertical Ray Productions Inc

Applicant Name: David McNayr

Location Address: Rosslyn Hotel 112 W 5th Street, Los Angeles

Hours of UAS Activity: 0900-1400

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8

UAS "N" # or registration #: N533FS

UAS Make & Model: DJI Inspire X5S

UAS "N" # or registration #: N532ES

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Donovan Davis

Certificate #: 3903742

Remote Pilot Phone #: 714-916-3614

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Melissa Di Meglio/Ops Producer **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

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www.vortexaerial.com *(714) 916-3614* *info@vortexaerial.com*

Activity Plan Part 107
Closed Set sUAS Filming

Vortex Aerial | 1930 Oakridge Dr | Corona CA 92882

Contact: Melissa Di Meglio, Operations Producer 714.916.3614 melissa@vortexaerial.com

Production Company:
Vertical Ray Productions, Inc.
5027 El Verano Ave.
Los Angeles, CA 90041

1) Activity: sUAS filming activities for a production titled “Neo”

2) **Flight activity locations (see attached map):**
• Rosslyn Hotel Rooftop - 112 W 5th Street, LA, CA 90013

3) Flight operations: Under 14 CFR Part 107 in Class G airspace

4) Flight activity altitude(s): Below 400 feet AGL

5) Flight date(s): 2/16/19 or 2/17/19

6) Flight time(s): Daylight hours - 0900-1400

7) Aircraft Registration number(s): N533FS / N532ES

8) Name of PIC (Pilot in Command): Donovan Davis

9) Pilot cert number: 3903742

10) PIC Name and phone number: Vortex Aerial 714 916 3614.

11) On scene operations phone number: 714.916.3614

12) Visual Observer: Jeremy Patsy

13) Safety protocol: Safety briefing prior to drone operations for all cast and crew. Safety perimeter established for all persons not necessary to the operations of the UAS for takeoff and landing. Pedestrian traffic control will be enforced for non-participants at the Skate Park. No operations directly over people. No operations over streets below the Rosslyn hotel rooftop.

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
DONOVAN WILLIAM DAVIS

V ADDRESS 6104 LAURELGROVE AVE
NORTH HOLLYWOOD CA 91606-4619

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 15 APR 1978	M	71	230	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**
III CERTIFICATE NUMBER **3903742**
X DATE OF ISSUE **15 JUN 2018**

XIV
VIII ACTING ADMINISTRATOR

U A S

DONOVAN WILLIAM DAVIS 3903742

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U A S

VII SIGNATURE OF HOLDER

NOT FOR DISTRIBUTION

Permit #F00148179-A

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS: N 533FS

AIRCRAFT SERIAL NO.: 004VA04-V4

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT:
CHRISTOPHER JOSEPH SCHUSTER VA04-V1

ICAO Aircraft Address Code: 51536040

ISSUED TO:
SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE: December 12, 2014
EXPIRATION DATE: December 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

92882#2306 C063

CUT ON DOTTED LINE

U.S. Department of Transportation
Federal Aviation Administration

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use $300

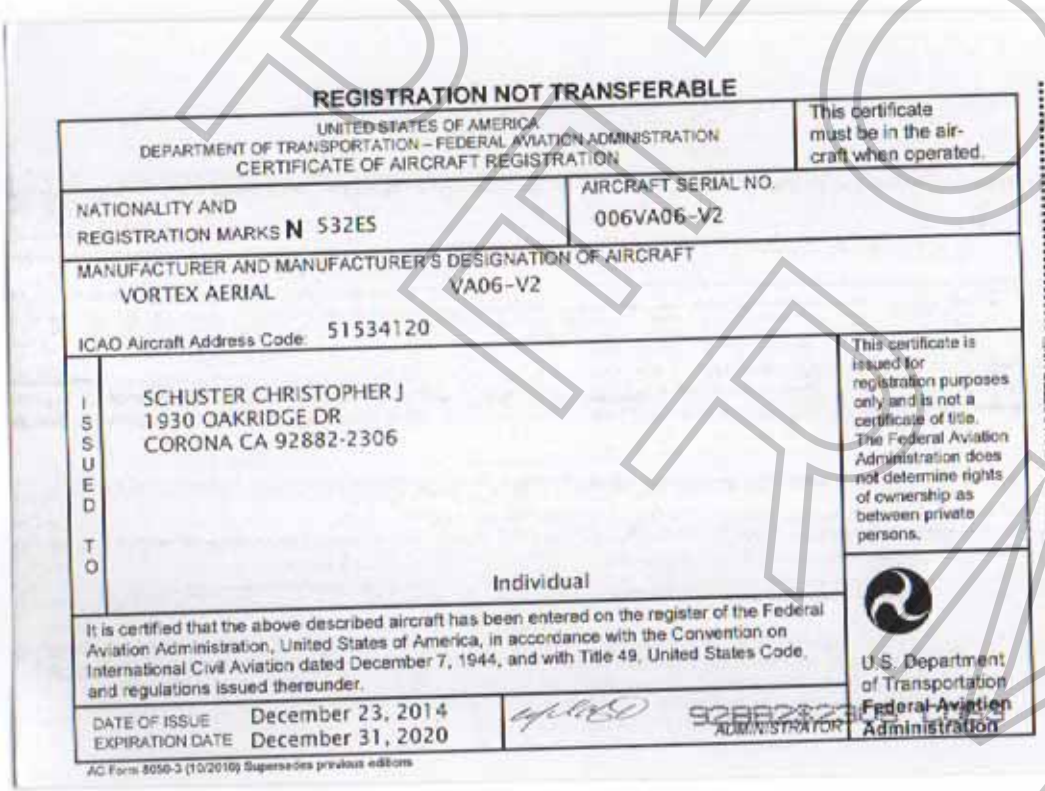
AC Form 8050-3 (10/2010) Supersedes previous edition

U.S. POSTAGE PITNEY BOWES
ZIP 73169 $ 000.46⁰
02 1W
0001402926 NOV 08 2017

533FS

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

FLIGHTCREW



REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** S32ES

AIRCRAFT SERIAL NO. 006VA06-V2

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
VORTEX AERIAL VA06-V2

ICAO Aircraft Address Code: 51534120

ISSUED TO:
SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

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It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE December 23, 2014
EXPIRATION DATE December 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

(CUT ON DOTTED LINE)

U.S. Department of Transportation
Federal Aviation Administration

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use $300

AC Form 8050-3 (10/2010) Supersedes previous edition

U.S. POSTAGE PITNEY BOWES
ZIP 73169 $ 000.46⁰
02 1W
0001402926 NOV 08 2017

532ES

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

PRINT

Permit #F0014817 9-A

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT